

**LABOUR INDIA COLLEGE**  
DEPARTMENT OF PSYCHOLOGY



**MetaCogniVerse**  
Festival of Transformative Technologies

**International Seminar on Psychology in Cinema**

# PSYCHO CINEMATICS

For Registration:



**Register today**

Send your presentation papers to  
[seminar@licte.com](mailto:seminar@licte.com)

**12**

**FEB 2022**

Deadline for Abstract :  
11-02-2022

For more details visit: [www.labourindiacollege.com](http://www.labourindiacollege.com)

Call : Mr. Jithin Abraham 8089 238 402 | Dr. Lison Varghese 9947 116 804

Mr. Lottu Geevarghese 9778 254 267



International Seminar on  
Psychology in Cinema

# PSYCHO CINEMATICS

Dear Sir/Madam,

**Sub: Invitation to the One Day International Seminar on Psychology in Cinema - Psychocinematics reg.**

It gives us immense pleasure to invite you to the One Day International Seminar on Psychology in Cinema- Psychocinematics organised by the Department of Psychology, Labour India College, Marangattupilly on 12 February 2022.

Psychocinematics is a scientific expedition into our movie experience. The Conference provides a platform to explore and reflect on radiant areas and concerns related to Psychocinematics. It is an attempt to introduce the exciting field of Cinema by bringing together film theorists, philosophers, psychologists, and neuroscientists to consider the viability of a scientific approach to our movie experience. Reputed dignitaries including academicians and Scholars are expected to attend the conference as resource persons and guests.

Faculty members, academicians, researchers and students are invited to participate and present papers related to the thrust areas of the conference. Your participation will definitely add more prominence to this academic event. All accepted papers will be published in an International Peer Reviewed Multidisciplinary Journal with ISSN.

With Great Regards,

**LABOUR  
INDIA** | COLLEGE

**Dr.Lison Varghese**  
Principal  
Email: principal@licte.com  
Mob: +919946138576

# Resource Persons



## Dr. VIPIN V. ROLDANT

M.A.(Psych.),M.Phil.(Indstrl/Orgnzl. Psych.),PhD is a Consultant Corporate cum Performance Psychologist & Behaviour Coach. He is an innovative Corporate Trainer with more than 20 years of Global Experience in unique Psychological Trainings and conducted more than 20,000 hours of Training and Coaching for Corporate Sector and different target groups.He is also the Consultant Psychologist for Cochin University of Science & Technology (CUSAT) and the Consultant of Confederation of Indian Industry (CII) for CEO Retreats and CEO Coaching. He is an Inspirational Speaker, Judge in many TV Reality Shows, Columnist in various magazines and the Author of many Books.



## Dr. S. SHAJI

M.B.B.S., DPM, MA (Psy.), MA (Lit.), M.Phil. Currently working as Chief Psychiatrist, Bethsada Hospital, Perumbavoor. He has been involved in research in Geriatric Psychiatry and Community Psychiatry since 1992. He participated as an investigator in various research projects sponsored by ARDSI, ICMR and WHO. Former editor of Indian Psychiatric Society – Kerala. He has numerous international and national publications and presentations in his credit.



## VINOD SUKUMARAN

Indian film maker and film editor. He won the National Film Award for Best First Non-Feature Film of a Director for the film 'Diary of a Housewife' in 2001. He is an alumnus of the Film and Television Institute of India. He has won the Kerala state Film Award as Best Editor for the Malayalam film 'Ore Kadal' directed by Shyamaprasad in 2007 and Ivan Megharoopan directed by P.Balachandran.

# Thrust Areas of the Conference

- Fantasy and Interpretations
- Collective Unconscious and Decoding
- Cultural Context and Backgrounds
- Ideological Perspectives
- Role of Stereotypical Images
- Schizophrenia and Imagination
- Vision, Memory and Language
- Mythologisation and Defamiliarization
- Sensory and Arresting Features
- Psychopath and Sociopath Dispositions
- Role of Sociology, History and Anthropology
- Purgation and Catharsis
- Suspense, Curiosity and Anticipation
- Attention, Empathy and intentionality
- Use of Aesthetic Psychology in Cinema



# Concept Note on Psychocinematics

“Psychocinematics is a heroic start at bringing the worlds of psychology and cinema - too long estranged from one another - Back together” (Sarah Kass) How do movies keep us riveted to the screen and thoroughly engage our sensations, thoughts, and feelings? Largely through trial and error, filmmakers have developed powerful techniques that capture the attention of audiences—visually, mentally, and emotionally. Scholars in the arts and humanities have thought deeply about the nature and impact of these techniques for some time, but, until now, few scientists have delved into empirical analyses of our movie experience. This Conference introduces exciting field of Cinema by bringing together film theorists, philosophers, psychologists, and neuroscientists to consider the viability of a scientific approach to our movie experience.

## Call for Papers

The conference provides a platform to explore and reflect on newer areas and concerns related to International Seminar on Psychology in Cinema - Psychocinematics. Faculty members, academicians, researchers and students are invited to participate and present papers related to the same. All the accepted papers will be published in a Peer Reviewed Multidisciplinary International Journal.

**12**  
**FEB 2022**  
Deadline for Abstract :  
**11-02-2022**

### Guidelines for Abstract:

- Font: Times New Roman
- Font Size: 12
- Titles should be in Bold and font size 14

### Presentation Guidelines:

- Power Point can be used for presentation
- Presentation : Minimum 10 minutes

### ORGANISING COMMITTEE

Patron	<b>Prof. Jose P. Mattom</b> (Director – Academics, Labour India Group of Educational Institutions)
President	<b>Dr. P.P. Shajimon</b> (Principal, Labour India College of Teacher Education)
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LABOUR INDIA EDUCATIONAL INSTITUTIONS The Labour India Educational group is a renowned Knowledge Hub based at Marangattupally, Kottayam. Labour India Publications, a vital part of this group was initiated in 1983 with 42 magazines and 1.5 million subscribers per month all over the world. The Labour India Group includes Labour India Gurukulam Public School (Affiliated to C.B.S.E.), which inherits the ancient Indian Gurukulam concept, beautifully interwoven with modern educational practices having students from 30 different countries. Labour India Teachers College and Labour India Arts & Science College (affiliated to M.G. University) are other outstanding educational ventures of Labour India Group of Educational Institutions.

Address for Correspondence

Organising Secretary  
Department of Psychology

**LABOUR  
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Marangattupilly, Kottayam, Kerala-686 635.

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